

1

00:00:00,000 --> 00:00:08,920

On this edition of Sightings, deep within Colorado's black forest, something is disturbing the

2

00:00:08,920 --> 00:00:12,240

solitude of Steve and Beth Lee's Rocky Mountain retreat.

3

00:00:12,240 --> 00:00:16,480

We came home and it was like the foot that you lie in our living room and in our bedroom.

4

00:00:16,480 --> 00:00:19,280

A sightings investigation provides some answers.

5

00:00:19,280 --> 00:00:23,720

Then, could this man have discovered proof of intelligent life on Mars?

6

00:00:23,720 --> 00:00:26,560

You realize how fantastic all this sounds.

7

00:00:26,560 --> 00:00:27,560

Yes.

8

00:00:27,560 --> 00:00:34,840

Lee Lee Haslett knew that her brother's spirit would not be still until she found and buried

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00:00:34,840 --> 00:00:37,360

his remains.

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00:00:37,360 --> 00:00:41,800

Sightings goes to Vietnam, searching for the spirit of a restless warrior.

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00:00:41,800 --> 00:00:45,240

There's further proof of a dramatic UFO encounter over Iran.

12

00:00:45,240 --> 00:00:50,040

It can be any technology to be like that is only useful.

13

00:00:50,040 --> 00:00:52,560

And, first there were crop circles.

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00:00:52,560 --> 00:00:59,560

Now Sightings uncovers the mystery of the sandbrings.

15

00:01:23,560 --> 00:01:24,560

Welcome to Sightings.

16

00:01:24,560 --> 00:01:26,200

I'm Tim White.

17

00:01:26,200 --> 00:01:31,000

When the Lee family of Black Forest Colorado contacted Sightings, it was their last resort.

18

00:01:31,000 --> 00:01:34,920

The Lee's were exhausted, both emotionally and financially.

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00:01:34,920 --> 00:01:38,960

They spent everything they had trying to cope with the terrifying haunting in their rustic

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00:01:38,960 --> 00:01:40,440

mountain home.

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00:01:40,440 --> 00:01:44,960

When Sightings saw photographs the Lee's had taken of the supposed entity, an investigative

22

00:01:44,960 --> 00:01:46,400

team was quickly dispatched.

23

00:01:52,560 --> 00:01:58,080

With the majestic Rocky Mountains as a backdrop, Black Forest Colorado seemed like a picture-perfect

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00:01:58,080 --> 00:02:00,880

destination for Stephen Beth Lee.

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00:02:00,880 --> 00:02:05,400

For five years the Lee's rented homes in the area until they decided this was the place

26

00:02:05,400 --> 00:02:07,640

they wanted to set down routes.

27

00:02:07,640 --> 00:02:13,160

Strangely, as soon as they made the commitment to stay, the paranormal force wanted them out.

28

00:02:13,160 --> 00:02:17,640

We came home and it was like the Fourth of July in our living room and in our bedroom.

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00:02:17,640 --> 00:02:20,480

We had all kinds of lights flashing through.

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00:02:20,480 --> 00:02:25,120

We would hear people walking or it seemed like people walking across the roof.

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00:02:25,120 --> 00:02:28,240

We would lay in bed at night and hear chains dangling.

32

00:02:28,240 --> 00:02:31,040

One night we woke up and we heard orchestra music.

33

00:02:31,040 --> 00:02:33,720

Just strange things started happening.

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00:02:33,720 --> 00:02:38,440

The Lee's did not immediately assume that this was the work of a ghost or a poltergeist.

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00:02:38,440 --> 00:02:41,240

They searched for a conventional explanation.

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00:02:41,240 --> 00:02:44,320

A sophisticated burglar alarm was installed.

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00:02:44,320 --> 00:02:46,720

Security cameras surveilled their property.

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00:02:46,720 --> 00:02:51,320

Stephen Beth hired private investigators, inquiring state and federal agencies.

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00:02:51,320 --> 00:02:55,560

So far, these efforts have added up to more than \$30,000.

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00:02:55,560 --> 00:02:57,920

We basically used all of our savings.

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00:02:57,920 --> 00:03:02,640

We've used all of our things we ever invested.

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00:03:02,640 --> 00:03:06,920

We've used the college funds, the whole works, trying to figure the sound.

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00:03:06,920 --> 00:03:10,720

The Lee's have been gathering an impressive body of evidence that some strange forces

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00:03:10,720 --> 00:03:11,960

have worked here.

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00:03:11,960 --> 00:03:16,800

Here are audio tapes of inexplicable noises, statements from multiple eyewitnesses and

46

00:03:16,800 --> 00:03:18,880

bizarre photographic images.

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00:03:18,880 --> 00:03:23,640

Things started coming out in the photographs, which I thought was a light leak and camera

48

00:03:23,640 --> 00:03:24,640

messing up.

49

00:03:24,640 --> 00:03:27,760

So that's when I changed cameras and started taking a lot more pictures.

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00:03:27,760 --> 00:03:30,880

I took a picture right over against my wall and we got it back.

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00:03:30,880 --> 00:03:34,920

It had some fog in it with an image it looked like of a face.

52

00:03:34,920 --> 00:03:39,080

I'm getting the same image in the fog outside the house, in front of the house and back,

53

00:03:39,080 --> 00:03:40,920

no matter where I take it.

54

00:03:40,920 --> 00:03:45,320

The images contradicted the Lee's belief that the disturbances were caused by electronic

55

00:03:45,320 --> 00:03:50,520

interference, atmospheric conditions, or intruders.

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00:03:50,520 --> 00:03:54,880

These photos convinced them to search in a new paranormal direction.

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00:03:54,880 --> 00:03:59,440

When Steve Lee contacted Sightings for help, we called in longtime photographic consultant

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00:03:59,440 --> 00:04:00,840

Edson Williams.

59

00:04:00,840 --> 00:04:04,120

Williams is an expert in creating special effects on film.

60

00:04:04,120 --> 00:04:08,760

He is trained to detect trick photography.

61

00:04:08,760 --> 00:04:12,400

Of all the pictures I saw, this is certainly one of the most curious.

62

00:04:12,400 --> 00:04:16,840

It would be difficult to recreate that dot on a single exposure.

63

00:04:16,840 --> 00:04:23,760

This dot caught my eye because this is the only instance where there's both a hazy aberration

64

00:04:23,760 --> 00:04:26,240

and a very sharp dot.

65

00:04:26,240 --> 00:04:27,760

And also these are indoor.

66

00:04:27,760 --> 00:04:31,720

This is the first and only dot I've seen that was inside the house.

67

00:04:31,720 --> 00:04:35,920

This image was probably the most interesting of all the images to me.

68

00:04:35,920 --> 00:04:39,080

It has a light beam that seems to be emanating from the ceiling.

69

00:04:39,080 --> 00:04:42,320

It has a slight glow around the top.

70

00:04:42,320 --> 00:04:47,000

And the light has a slight bend to it, which also I thought was very, very interesting.

71

00:04:47,000 --> 00:04:51,600

As it comes down, it gets a little thicker and has about a five or six degree bend midway

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00:04:51,600 --> 00:04:53,480

through the beam.

73

00:04:53,480 --> 00:04:57,080

If this is not trick photography, what is it?

74

00:04:57,080 --> 00:05:00,560

Sightings offered to send an investigative team to Black Forest.

75

00:05:00,560 --> 00:05:07,640

I'm kind of at the point now where I have the best in the field saying we don't know.

76

00:05:07,640 --> 00:05:12,120

And so that's why y'all are here because we're kind of at the point now where, you know,

77

00:05:12,120 --> 00:05:17,800

if we have to accept it as paranormal, I guess we will.

78

00:05:17,800 --> 00:05:22,680

The investigation focuses on three areas where activity is most pronounced.

79

00:05:22,680 --> 00:05:26,480

An exterior wall adjacent to the Lee's satellite dish.

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00:05:26,480 --> 00:05:30,040

The living room.

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00:05:30,040 --> 00:05:32,640

And upstairs in the master bedroom.

82

00:05:32,640 --> 00:05:38,880

The sightings team brings in multiple cameras and highly sensitive wireless microphones.

83

00:05:38,880 --> 00:05:43,600

A second crew hired by the Lee's records our team so they can learn how to conduct follow-up

84

00:05:43,600 --> 00:05:45,120

investigations.

85

00:05:45,120 --> 00:05:50,080

Psychic Echo Vodim has been brought in to locate paranormal hotspots, which we will attempt

86

00:05:50,080 --> 00:05:56,040

to substantiate with a thermal imaging system.

87

00:05:56,040 --> 00:05:59,160

Any slight thermal changes the camera will see.

88

00:05:59,160 --> 00:06:06,240

We take the temperature information and convert it to color and there's 256 different colors

89

00:06:06,240 --> 00:06:08,720

that we're displaying on the screen.

90

00:06:08,720 --> 00:06:13,720

Less than an hour into the investigation, unusual interference completely wipes out

91

00:06:13,720 --> 00:06:15,680

the team's audio system.

92

00:06:15,680 --> 00:06:21,920

It coincides with Echo Vodim's first psychic impressions of a threatening force.

93

00:06:21,920 --> 00:06:26,760

I sat down and I was trying to listen to him and I became aware of several voices over

94

00:06:26,760 --> 00:06:36,760

here and so I turned around and there's a male spirit standing right there, right there.

95

00:06:36,760 --> 00:06:41,720

In the precise place where Echo is pointing, thermal imaging reveals an anomalous hotspot

96

00:06:41,720 --> 00:06:43,200

in the rafters.

97

00:06:43,200 --> 00:06:47,720

The heat reads as light blue while the rest of the ceiling aerial reads in darker, cooler

98

00:06:47,720 --> 00:06:50,160

blues and pinks.

99

00:06:50,160 --> 00:06:55,480

He's responsible for the things that have happened and he will continue to be responsible

100

00:06:55,480 --> 00:06:58,080

for the things that will continue to happen.

101

00:06:58,080 --> 00:07:01,240

He considers this to be his place basically.

102

00:07:01,240 --> 00:07:08,080

A few minutes later, an unseen force pushes a heavy video camera off its sturdy tripod.

103

00:07:08,080 --> 00:07:10,080

What just happened with the camera?

104

00:07:10,080 --> 00:07:12,720

The camera was set up here on the tripod.

105

00:07:12,720 --> 00:07:18,720

It was locked in and all of a sudden it just took a header right off the tripod and landed

106

00:07:18,720 --> 00:07:21,440

on this light stand here embedded.

107

00:07:21,440 --> 00:07:26,880

The camera is undamaged and the investigation continues in Stephen Beth's bedroom.

108

00:07:26,880 --> 00:07:29,640

Here Echo receives her strongest psychic impressions.

109

00:07:29,640 --> 00:07:37,360

What I'm feeling is this room is absolutely full of spirits.

110

00:07:37,360 --> 00:07:41,120

This room attracts spirits from the past.

111

00:07:41,120 --> 00:07:43,080

This is not a restful place.

112

00:07:43,080 --> 00:07:46,040

This is not a restful room to sleep in.

113

00:07:46,040 --> 00:07:49,920

Again, there is physical evidence of an unexplained intruder.

114

00:07:49,920 --> 00:07:54,840

A slow hollow thumping is picked up by a police scanner in the corner of the bedroom.

115

00:07:54,840 --> 00:07:59,440

It's also picked up by the sightings audio operator and by Echo Bodine.

116

00:07:59,440 --> 00:08:04,960

It is unlike any kind of known electronic interference.

117

00:08:04,960 --> 00:08:10,200

Steve turned on his scanner and initially we heard that exact same noise but now we're

118

00:08:10,200 --> 00:08:13,560

hearing something else and it started out really slow.

119

00:08:13,560 --> 00:08:25,160

It sounded like footsteps and now it's gotten a little faster and this is how it sounds.

120

00:08:25,160 --> 00:08:29,480

This is compelling evidence that some kind of physical disturbance is affecting the Lee

121

00:08:29,480 --> 00:08:30,480

Hall.

122

00:08:30,480 --> 00:08:34,680

But the force seemed to be most evident in the emotional effect it had on members of

123

00:08:34,680 --> 00:08:38,160

the investigator team.

124

00:08:38,160 --> 00:08:40,800

I for one would like to get out of here.

125

00:08:40,800 --> 00:08:46,720

In the living room Echo is asking Bev to recall some of her feeling of terror and anxiety

126

00:08:46,720 --> 00:08:49,400

when the feelings return unannounced.

127

00:08:49,400 --> 00:08:54,840

All of a sudden I felt like something was just holding me and it was cold and I wasn't

128

00:08:54,840 --> 00:08:59,480

sitting, I wasn't standing and I couldn't breathe and I was lightheaded and I felt just

129

00:08:59,480 --> 00:09:00,480

like that right now.

130

00:09:00,480 --> 00:09:06,080

It was almost like somebody opened up a couple of winter doors.

131

00:09:06,080 --> 00:09:09,200

But they're holding you and kind of going like this.

132

00:09:09,200 --> 00:09:10,200

It's growing again.

133

00:09:10,400 --> 00:09:13,000

It's getting bigger again.

134

00:09:14,840 --> 00:09:15,840

Unbelievable.

135

00:09:16,280 --> 00:09:19,320

I have got to move for just a second.

136

00:09:19,840 --> 00:09:20,760

It's really strong.

137

00:09:20,760 --> 00:09:22,960

I've just got to get away from here.

138

00:09:22,960 --> 00:09:23,960

It's really strong.

139

00:09:23,960 --> 00:09:24,960

Oh wow.

140

00:09:24,960 --> 00:09:25,960

It's here.

141

00:09:25,960 --> 00:09:26,960

Unbelievable.

142

00:09:28,480 --> 00:09:32,280

With the emotions there is more electronic interference.

143

00:09:32,280 --> 00:09:36,520

There seems to be a connection and the team decides to move outside to the area between

144

00:09:36,520 --> 00:09:39,880

the living rooms exterior wall and the satellite dish.

145

00:09:39,880 --> 00:09:45,240

It is here that the intersection of the physical and the emotional overtakes a member of the

146

00:09:45,240 --> 00:09:46,240

Lee's camera crew.

147

00:09:46,240 --> 00:09:47,240

I am clear.

148

00:09:47,240 --> 00:09:49,240

So tell me what you're saying.

149

00:09:49,240 --> 00:09:50,240

What's wrong Sherry?

150

00:09:50,240 --> 00:09:52,240

I said it didn't really make sense.

151

00:09:52,240 --> 00:09:54,240

I can't explain my arms, my arms.

152

00:09:54,240 --> 00:09:56,240

It's going inside of her.

153

00:09:56,240 --> 00:09:58,240

Is it my chest?

154

00:09:58,240 --> 00:10:00,240

My chest, my arms.

155

00:10:00,240 --> 00:10:02,240

My legs.

156

00:10:02,440 --> 00:10:07,440

Echo told her to keep saying gloomy, clear her nails.

157

00:10:07,440 --> 00:10:09,440

She's talking.

158

00:10:09,440 --> 00:10:12,440

Come on, aren't you clear?

159

00:10:12,440 --> 00:10:14,440

Let's get the bed again going.

160

00:10:14,440 --> 00:10:15,440

Okay.

161

00:10:15,440 --> 00:10:16,440

What is this?

162

00:10:16,440 --> 00:10:17,440

All right.

163

00:10:17,440 --> 00:10:18,440

What is this?

164

00:10:18,440 --> 00:10:19,440

Don't do this.

165

00:10:19,440 --> 00:10:20,440

It's okay.

166

00:10:20,440 --> 00:10:21,440

Sherry, don't.

167

00:10:21,440 --> 00:10:22,440

Sherry.

168

00:10:22,440 --> 00:10:23,440

Sherry.

169

00:10:23,440 --> 00:10:24,440

Sherry.

170

00:10:24,440 --> 00:10:25,440

Don't.

171

00:10:25,440 --> 00:10:26,440

It's just what they want you to do.

172

00:10:26,440 --> 00:10:27,440

Stay calm.

173

00:10:27,440 --> 00:10:28,440

Stay calm.

174

00:10:28,440 --> 00:10:29,440

Boy, I want to go away.

175

00:10:29,440 --> 00:10:30,440

It's okay.

176

00:10:30,440 --> 00:10:31,440

It's okay.

177

00:10:31,640 --> 00:10:34,640

It's like it's an energy that's pulling on me.

178

00:10:34,640 --> 00:10:37,640

At the same time, it's pulling on her.

179

00:10:37,640 --> 00:10:39,640

What is it?

180

00:10:39,640 --> 00:10:41,640

It's a lie.

181

00:10:41,640 --> 00:10:46,640

As soon as she left the house, the terror subsided and was completely gone less than

182

00:10:46,640 --> 00:10:48,640

24 hours later.

183

00:10:48,640 --> 00:10:53,640

It's a phenomenon that Echo Bodine believes is a direct result of the more than 20 restless

184

00:10:53,640 --> 00:10:57,640

spirits she believes are trapped inside this house.

185

00:11:01,640 --> 00:11:03,640

On a one to ten scale, it's a ten.

186

00:11:03,640 --> 00:11:06,640

The activity is monumental.

187

00:11:06,640 --> 00:11:12,640

This preliminary investigation confirms what the Lee family has felt for more than a year,

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00:11:12,640 --> 00:11:17,640

but more work will have to be done to determine why their home is being targeted and what

189

00:11:17,640 --> 00:11:21,640

it will take to appease the spirits here.

190

00:11:21,640 --> 00:11:30,640

Mainly, I just want a normal life again and to get it past us and get on down the road.

191

00:11:30,840 --> 00:11:35,840

Since our investigation, the unseen forces inside the Lee home have turned violent.

192

00:11:35,840 --> 00:11:40,840

Steve Lee recently sent us this photograph of a large scratch across his forehead.

193

00:11:40,840 --> 00:11:42,840

There was no scratch on the negative.

194

00:11:42,840 --> 00:11:48,840

The following day, as this home video shows, Steve developed a large painful welt on his

195

00:11:48,840 --> 00:11:49,840

forehead.

196

00:11:49,840 --> 00:11:52,340

His doctor can't explain the cause of the injury.

197

00:11:52,340 --> 00:11:56,340

The Lee's believe that this welt was caused by violent energy directed at Steve by an

198

00:11:56,340 --> 00:11:58,340

evil spirit within the house.

199

00:11:58,340 --> 00:12:03,340

We have agreed to update sightings if this strange phenomenon continues, and we will

200

00:12:03,340 --> 00:12:06,340

continue to update you.

201

00:12:06,340 --> 00:12:10,340

Next, if there's life on Mars, is there a human connection?

202

00:12:10,340 --> 00:12:15,340

I'm absolutely convinced we're related to other beings elsewhere in our galaxy.

203

00:12:21,340 --> 00:12:25,340

There is, or was, life on Mars.

204

00:12:25,340 --> 00:12:30,340

This is the conclusion of many researchers who studied NASA photographs of Mars transmitted

205

00:12:30,340 --> 00:12:32,340

by the Viking spacecraft.

206

00:12:32,340 --> 00:12:37,340

Several photographs show a face staring out into the cosmos.

207

00:12:37,340 --> 00:12:42,340

It seems impossible, but as correspondent Carla Wall reports, there are clues here on

208

00:12:42,340 --> 00:12:47,340

Earth that add an intriguing new dimension to the face on Mars.

209

00:12:48,340 --> 00:12:54,340

Here in the countryside of south-central England in a hamlet named Ave. Berry stand 5,000-year-old

210

00:13:00,340 --> 00:13:03,340

stone structures of unknown origin.

211

00:13:03,340 --> 00:13:09,340

There are also circular mounds built for a purpose no one has deciphered.

212

00:13:09,340 --> 00:13:15,340

But now, an intriguing new theory suggests that these mysterious monuments are connected

213

00:13:15,340 --> 00:13:19,340

to similar formations on the surface of Mars.

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00:13:19,340 --> 00:13:25,340

The complex on Mars is exceedingly important in my view because it's highlighted by the

215

00:13:25,340 --> 00:13:31,340

presence of the famous face on Mars, which acted as a beacon and probably attracted our

216

00:13:31,340 --> 00:13:33,340

attention to the whole area.

217

00:13:33,340 --> 00:13:36,340

David Percy is an author, filmmaker and paranormal researcher.

218

00:13:36,340 --> 00:13:40,340

He believes that this face is not a trick of light and shadow.

219

00:13:40,340 --> 00:13:45,340

That is part of a vast complex of Martian structures created by intelligent life.

220

00:13:45,340 --> 00:13:47,340

This is the whole of the complex.

221

00:13:47,340 --> 00:13:52,340

Over here to the west, we have an area which we call the city.

222

00:13:52,340 --> 00:13:56,340

And over here to the right is a crater.

223

00:13:56,340 --> 00:14:00,340

And beneath it, down here, a spiral mound.

224

00:14:00,340 --> 00:14:05,340

And over to the west, a pyramid which is five-sided.

225

00:14:05,340 --> 00:14:12,340

In 1991, while researching the Ave Berry Crop Circle phenomenon, Percy made a startling connection.

226

00:14:12,340 --> 00:14:19,340

I took an ordnance survey map of the area and superimposed it over the NASA photograph,

227

00:14:19,340 --> 00:14:23,340

the complex in its entirety, and found that it matched.

228

00:14:23,340 --> 00:14:28,340

The most striking match was made here at the famous Ave Berry Circle.

229

00:14:28,340 --> 00:14:30,340

It's about a quarter of a mile in diameter.

230

00:14:30,340 --> 00:14:37,340

And around about 5,000 years ago, they shifted approximately four million cubic feet of material.

231

00:14:37,340 --> 00:14:43,340

One would want to ask why my hypothesis is that this is a copy of the crater on Mars.

232

00:14:43,340 --> 00:14:48,340

That's a big stretch for a lot of people to believe that this is the duplicate of something or more.

233

00:14:48,340 --> 00:14:50,340

How do you get there?

234

00:14:50,340 --> 00:14:54,340

Well, this isn't the only item that we're dealing with here.

235

00:14:54,340 --> 00:14:57,340

We have just the short distance away, Silbury Hill.

236

00:14:57,340 --> 00:15:04,340

It's the same relative size as a spiral mound on Mars and is the same relative distance to the crater.

237

00:15:04,340 --> 00:15:09,340

It would have taken about 700 people 10 years to build this.

238

00:15:09,340 --> 00:15:14,340

It was equivalent in effort to putting a man on the moon in the 60s.

239

00:15:14,340 --> 00:15:20,340

Ave Berry Circle and Silbury Hill do bear an uncanny resemblance to their counterparts on Mars.

240

00:15:20,340 --> 00:15:24,340

But I found some of Percy's other theories harder to accept.

241

00:15:25,340 --> 00:15:29,340

David, I have to tell you that this to me looks like an ordinary country path.

242

00:15:29,340 --> 00:15:30,340

Yes, I agree with you.

243

00:15:30,340 --> 00:15:39,340

It is in fact an ordinary country path, but it happens to be the analogue of the top ridge of the pyramids in the city on Mars.

244

00:15:39,340 --> 00:15:43,340

But if you really want to see something, don't you think you'll see it?

245

00:15:43,340 --> 00:15:47,340

I mean, can't you be making things because you want it to fit your theory?

246

00:15:47,340 --> 00:15:48,340

Yes, of course that can be done.

247

00:15:48,340 --> 00:15:52,340

And the people who look at this information have to see for themselves.

248

00:15:52,340 --> 00:15:57,340

You've got to explain, for instance, why that crater is positioned exactly where it is on this planet.

249

00:15:57,340 --> 00:15:59,340

It isn't at a random place.

250

00:15:59,340 --> 00:16:03,340

It is a very accurately measured point between the north pole and the equator.

251

00:16:03,340 --> 00:16:08,340

If you draw a line from the wall down to the south to the spiral mound,

252

00:16:08,340 --> 00:16:14,340

and then up again to that tetrahedral rim pyramid, you get just under 19.5 degrees.

253

00:16:14,340 --> 00:16:19,340

If you do exactly the same thing at Ave Berry, you get precisely the same measurement.

254

00:16:19,340 --> 00:16:23,340

You cannot get such a correspondence just by wishful thinking.

255

00:16:23,340 --> 00:16:27,340

How do you think it was created? Who do you think created it and why?

256

00:16:27,340 --> 00:16:34,340

Clearly this complex on Mars that we're talking about was built by intelligent beings who went to Mars

257

00:16:34,340 --> 00:16:37,340

and built the complex because they were working on a project.

258

00:16:37,340 --> 00:16:43,340

And this project, in my view, concerned the emerging beings on this planet.

259

00:16:43,340 --> 00:16:49,340

Percy believes that the extraterrestrials came to Ave Berry centuries ago to change the course of human evolution.

260

00:16:49,340 --> 00:16:52,340

They conducted experiments in genetic engineering.

261

00:16:52,340 --> 00:16:59,340

I believe they constructed the complex to undertake a genetic project that concerned the emerging beings on this planet.

262

00:16:59,340 --> 00:17:06,340

And I believe that that spot marks the birthplace of human beings, Chromagnon Man.

263

00:17:06,340 --> 00:17:13,340

Percy has found an unlikely ally for his bizarre theory in evolutionary researcher Stan Gooch.

264

00:17:13,340 --> 00:17:20,340

They have concentrated on the chain of human development, which made an unexpected and unexplained leap

265

00:17:20,340 --> 00:17:27,340

from Neanderthal Man, who appears more ape-like, to Chromagnon Man, who appears more human.

266

00:17:27,340 --> 00:17:29,340

How do evolutionists explain that?

267

00:17:29,340 --> 00:17:33,340

Well, they don't. They just drop something. They say, well, we'll find the home site of Chromagnon Man one day,

268

00:17:33,340 --> 00:17:35,340

and it doesn't really matter. They just brush it aside.

269

00:17:35,340 --> 00:17:44,340

What do you think of David's theory? That in fact it was genetic interference from extraterrestrials that explains this?

270

00:17:44,340 --> 00:17:51,340

I think the extraterrestrial theory is more likely than any, because why have we not found the home sites where Chromagnon evolved

271

00:17:51,340 --> 00:17:55,340

over periods of millions of years? That's what's required.

272

00:17:55,340 --> 00:18:01,340

Why would extraterrestrials on Mars be concerned with our development down here?

273

00:18:01,340 --> 00:18:09,340

Because they have always been concerned with our development. I'm absolutely convinced we're related to other beings elsewhere in our galaxy,

274

00:18:09,340 --> 00:18:12,340

and indeed in other galaxies too.

275

00:18:12,340 --> 00:18:15,340

You realize how fantastic all this sounds.

276

00:18:15,340 --> 00:18:16,340

Yes.

277

00:18:16,340 --> 00:18:19,340

Do you worry that people will think you're crazy?

278

00:18:19,340 --> 00:18:26,340

No, because I believe we will actually be able to go to that site and see the things that they were doing.

279

00:18:26,340 --> 00:18:33,340

I would predict that when we go there, we will find out a lot more that will corroborate this unfolding story.

280

00:18:33,340 --> 00:18:40,340

NASA agrees that the Viking space probe has made significant scientific contributions.

281

00:18:40,340 --> 00:18:46,340

However, they steadfastly maintain that proof of life on Mars is not one of them.

282

00:18:46,340 --> 00:18:50,340

Next, what's behind Oregon's mysterious sandbringers?

283

00:18:50,340 --> 00:18:53,340

I believe that they are non-physical, non-terrestrial intelligence.

284

00:18:53,340 --> 00:18:56,340

And who's watching for killer comments?

285

00:19:03,340 --> 00:19:07,340

Now, here are some of the stories Sightings is following in the news.

286

00:19:07,340 --> 00:19:14,340

World renowned alien abduction expert Dr. John Mack is facing serious charges from some of his colleagues at Harvard.

287

00:19:14,340 --> 00:19:16,340

They want him out.

288

00:19:17,340 --> 00:19:31,340

At Harvard University in Cambridge, Massachusetts, Pulitzer Prize winning professor of psychiatry John Mack is embroiled in a fight for academic freedom unprecedented in the school's 360 year history.

289

00:19:31,340 --> 00:19:35,340

All because of this book on the alien abduction experience.

290

00:19:35,340 --> 00:19:41,340

I believe one has to expand our notion of the possible and the real to even begin to take this in.

291

00:19:41,340 --> 00:19:46,340

Dr. Mack's book is a case by case study of his own patients and counters.

292

00:19:46,340 --> 00:19:52,340

It was a little gray being and it seemed to be a female just the way it was sitting.

293

00:19:52,340 --> 00:19:59,340

As his book earned increasing publicity, a faculty committee began questioning Dr. Mack's psychiatric methods.

294

00:19:59,340 --> 00:20:04,340

Despite more than 30 years teaching at Harvard, Dr. Mack was threatened with expulsion.

295

00:20:04,340 --> 00:20:16,340

The number of the people who have gone forward to work with me with the media and connect with my book have in fact been threatened with loss of their jobs and people have actually lost their jobs.

296

00:20:16,340 --> 00:20:28,340

After a year long investigation, John Mack was permitted to remain at Harvard with the warning that his future studies must be, in the panel's words, more scholarly.

297

00:20:29,340 --> 00:20:40,340

Our island in space, our earth, is threatened by giant chunks of galactic debris hurtling blindly through space.

298

00:20:40,340 --> 00:20:45,340

When the shoemaker Levy Comet crashed into Jupiter in 1994, it was Earth's wake up call.

299

00:20:45,340 --> 00:20:50,340

A congressional task force was formed to monitor the potential danger to our planet.

300

00:20:50,340 --> 00:20:53,340

But recently, the task force was disbanded.

301

00:20:53,340 --> 00:21:02,340

In a special issue of Astronomy Magazine, editor Robert Burnham warns that this means there are now more people working behind the counter of one fast food restaurant

302

00:21:02,340 --> 00:21:07,340

than there are watching the entire cosmos for signs of impending disaster.

303

00:21:08,340 --> 00:21:13,340

The threat is real. Comets and asteroids have hit the earth before.

304

00:21:13,340 --> 00:21:18,340

Craters range in size from just a few feet to over 5,000 square miles.

305

00:21:18,340 --> 00:21:27,340

According to Astronomy Magazine, NASA researchers believe there are over 1,000 near-earth objects large enough to cause a global cataclysm if they hit.

306

00:21:27,340 --> 00:21:32,340

However, fewer than 10% of them have actually been discovered.

307

00:21:32,340 --> 00:21:37,340

So the next time you go to your favorite fast food joint, count the number of people behind the counter.

308

00:21:37,340 --> 00:21:42,340

Then remember that your lunch order is getting more attention than target Earth.

309

00:21:43,340 --> 00:21:50,340

Along the rugged Oregon coastline, in this inaccessible cold, someone or something has left a calling card.

310

00:21:50,340 --> 00:21:55,340

And the message is strikingly similar to the one left in crop fields worldwide.

311

00:21:55,340 --> 00:22:00,340

But instead of corn or wheat, this message is written in sand.

312

00:22:00,340 --> 00:22:06,340

Who the circle makers are, I believe that they are non-physical, non-terrestrial, very high-order intelligence.

313

00:22:06,340 --> 00:22:12,340

Iles is the national coordinator of the Center for Crop Circle Studies U.S. Network.

314

00:22:12,340 --> 00:22:17,340

She has investigated dozens of inexplicable formations in farmers' fields throughout North America,

315

00:22:17,340 --> 00:22:22,340

and has found a strong connection between crop circles and sightings of UFOs.

316

00:22:22,340 --> 00:22:28,340

In Hunts Point, Oregon, the formation of the sand circle was also connected to a UFO sighting.

317

00:22:28,340 --> 00:22:32,340

This is the first time that we've ever had sand rains.

318

00:22:32,340 --> 00:22:36,340

Certainly on the beach, it's the first time in sand at all.

319

00:22:36,340 --> 00:22:43,340

There was a light scene offshore the night before the sand rains were discovered in the area here.

320

00:22:43,340 --> 00:22:47,340

This area is under the high water line twice a day.

321

00:22:47,340 --> 00:22:51,340

Further study and more photographic evidence is impossible,

322

00:22:51,340 --> 00:22:57,340

as quickly as it appeared the Hunts Point sand ring was gone, washed away by the tide.

323

00:22:57,340 --> 00:23:02,340

We'll have more stories from the news next time. Now, here's what's coming up on sightings.

324

00:23:02,340 --> 00:23:06,340

Lely Hastlip's book inspired Oliver Stone to make heaven and earth.

325

00:23:06,340 --> 00:23:11,340

Now, sightings investigates the frightening story of a restless spirit that taunts her family.

326

00:23:11,340 --> 00:23:17,340

Later, Iran's top military command speaks out about a dramatic UFO encounter.

327

00:23:28,340 --> 00:23:34,340

In 1992, when Lely Hastlip returned to Vietnam after 20 years in the United States,

328

00:23:34,340 --> 00:23:38,340

it was as a technical advisor to director Oliver Stone.

329

00:23:38,340 --> 00:23:40,340

He was making heaven and earth,

330

00:23:40,340 --> 00:23:44,340

through story of Lely's coming of age during the Vietnam War.

331

00:23:44,340 --> 00:23:48,340

As Lely watched her past unfold in front of the camera,

332

00:23:48,340 --> 00:23:52,340

it seemed strange paranormal forces were at work behind the scenes.

333

00:23:58,340 --> 00:24:03,340

She was a young woman when she left Vietnam as the bride of an American.

334

00:24:03,340 --> 00:24:08,340

Now, Lely Hastlip returns to her homeland with director Oliver Stone.

335

00:24:13,340 --> 00:24:16,340

Lely's story will become the movie heaven and earth,

336

00:24:16,340 --> 00:24:20,340

and on this trip, she is guiding the cast and crew through her childhood village

337

00:24:20,340 --> 00:24:23,340

and introducing them to her family.

338

00:24:27,340 --> 00:24:32,340

They are here to learn the details of Lely's girlhood that will bring the film to life.

339

00:24:32,340 --> 00:24:36,340

It is a rare opportunity for actress Joan Chen to meet Lely's mother,

340

00:24:36,340 --> 00:24:38,340

whom she will portray in the film.

341

00:24:38,340 --> 00:24:42,340

But another family member is conspicuously absent.

342

00:24:46,340 --> 00:24:48,340

His picture graces the family's altar,

343

00:24:48,340 --> 00:24:50,340

offerings and prayers to him.

344

00:24:50,340 --> 00:24:54,340

The traditional Vietnamese rituals for honoring the dead are performed regularly.

345

00:24:54,340 --> 00:24:58,340

The rituals are carried out despite the fact that no one in the family knows

346

00:24:58,340 --> 00:25:03,340

how Lely's younger brother, Sao Ban, died or where his body can be found.

347

00:25:03,340 --> 00:25:08,340

Drafted by the Viet Cong, Sao Ban vanished in 1963.

348

00:25:08,340 --> 00:25:14,340

He's not been heard from since, except in the supernatural visions of Lely's mother.

349

00:25:16,340 --> 00:25:19,340

Nearly 30 years after her son's disappearance,

350

00:25:19,340 --> 00:25:25,340

Lely's 84-year-old mother tells her daughter that Sao Ban has returned in spirit.

351

00:25:27,340 --> 00:25:31,340

She describes an eerie visit from a snake that followed her around the house.

352

00:25:31,340 --> 00:25:34,340

Then there was a sickness in the family that could not be treated

353

00:25:34,340 --> 00:25:39,340

to traditional Vietnamese signs that a restless spirit is present.

354

00:25:39,340 --> 00:25:44,340

Snake to us is a very symbolic, something is powerful,

355

00:25:44,340 --> 00:25:47,340

something that represents on the other side.

356

00:25:50,340 --> 00:25:54,340

Lely is unsettled by the possibility that Sao Ban is not at rest.

357

00:25:55,340 --> 00:25:58,340

This trip is no longer just about making a movie.

358

00:26:00,340 --> 00:26:02,340

He's my mother's faithful son.

359

00:26:02,340 --> 00:26:06,340

We always feel like he's so dear to us.

360

00:26:06,340 --> 00:26:12,340

We're just my mother, very much aware that he's not happy with what he has right now.

361

00:26:13,340 --> 00:26:18,340

He has come many times at a spirit,

362

00:26:18,340 --> 00:26:21,340

but just like a human body, just like a shadow,

363

00:26:21,340 --> 00:26:23,340

and has come to her many times.

364

00:26:23,340 --> 00:26:26,340

And sometimes let her know that he's present,

365

00:26:26,340 --> 00:26:29,340

and sometimes he didn't allow her to know that he's there,

366

00:26:29,340 --> 00:26:32,340

but he's there very often.

367

00:26:36,340 --> 00:26:39,340

She meets him so much, so he came.

368

00:26:40,340 --> 00:26:47,340

A proper burial in the family plot is essential

369

00:26:47,340 --> 00:26:50,340

if a spirit is to truly be put to rest.

370

00:26:50,340 --> 00:26:53,340

But Sao Ban cannot be put to rest until his body is found.

371

00:26:53,340 --> 00:26:56,340

The Vietnamese government has never contacted the family.

372

00:26:56,340 --> 00:26:59,340

Sao Ban is just one of the nameless, faceless dead

373

00:26:59,340 --> 00:27:03,340

labeled missing in action and forgotten by the Viet Cong.

374

00:27:03,340 --> 00:27:06,340

The possibility that he met with a violent end is inevitable

375

00:27:06,340 --> 00:27:10,340

and has serious implications for the family who survives him.

376

00:27:11,340 --> 00:27:13,340

In the traditional Vietnamese worldview,

377

00:27:13,340 --> 00:27:15,340

if someone dies a violent death,

378

00:27:15,340 --> 00:27:19,340

then they become an unhappy spirit,

379

00:27:19,340 --> 00:27:22,340

and they can roam the earth forever.

380

00:27:24,340 --> 00:27:27,340

Karen Phu Jelstad is a cultural anthropologist

381

00:27:27,340 --> 00:27:30,340

at Cabrio College in Santa Cruz, California.

382

00:27:30,340 --> 00:27:33,340

She specializes in Vietnamese spirit lore.

383

00:27:33,340 --> 00:27:37,340

Upon death, the most important thing to become is an ancestor.

384

00:27:37,340 --> 00:27:40,340

But if someone is not taken care of in the afterlife,

385

00:27:40,340 --> 00:27:44,340

or if they've died a violent or very traumatic or young death,

386

00:27:44,340 --> 00:27:47,340

then they can't really become an ancestor.

387

00:27:47,340 --> 00:27:51,340

They wander around the earth as a spirit.

388

00:27:51,340 --> 00:27:54,340

Spirits possess living people

389

00:27:54,340 --> 00:27:57,340

if they're not taken care of in their afterlife.

390

00:27:57,340 --> 00:28:00,340

The family believes their mother's recent illness

391

00:28:00,340 --> 00:28:03,340

is evidence of a spirit possession.

392

00:28:04,340 --> 00:28:07,340

When a medical doctor fails to diagnose her mother's illness,

393

00:28:07,340 --> 00:28:10,340

Le Le agrees to the traditional Vietnamese approach.

394

00:28:10,340 --> 00:28:13,340

The family goes to a psychic.

395

00:28:16,340 --> 00:28:20,340

The psychic said that he so had to tell us

396

00:28:20,340 --> 00:28:23,340

that he wanted to remove where it is right now.

397

00:28:23,340 --> 00:28:27,340

Usually, he's not happy until it barrels properly.

398

00:28:31,340 --> 00:28:33,340

The practice of communicating with the dead

399

00:28:33,340 --> 00:28:36,340

is a long-standing mainstream tradition in Vietnam.

400

00:28:36,340 --> 00:28:40,340

Westerners looking at this landscape the Vietnamese warned

401

00:28:40,340 --> 00:28:43,340

can only see a fraction of the forces at work here.

402

00:28:43,340 --> 00:28:47,340

If you could actually see what the universe was comprised of

403

00:28:47,340 --> 00:28:49,340

in the countryside,

404

00:28:49,340 --> 00:28:51,340

then you would see living people

405

00:28:51,340 --> 00:28:54,340

going about the business of their everyday lives.

406

00:28:54,340 --> 00:28:58,340

But you'd also see spirits everywhere.

407

00:28:58,340 --> 00:29:00,340

You'd see spirits in the water.

408

00:29:00,340 --> 00:29:02,340

You'd see spirits in trees.

409

00:29:02,340 --> 00:29:05,340

You'd see spirits by beautiful rocks.

410

00:29:05,340 --> 00:29:09,340

You'd see ancestors hovering around every single house.

411

00:29:09,340 --> 00:29:13,340

And you'd see goddesses and gods

412

00:29:13,340 --> 00:29:16,340

and the spirits of ancient kings and queens.

413

00:29:16,340 --> 00:29:20,340

The countryside would just be an amazing thing.

414

00:29:20,340 --> 00:29:22,340

You'd see spirits everywhere.

415

00:29:23,340 --> 00:29:26,340

To help the earthbound see this full picture,

416

00:29:26,340 --> 00:29:29,340

psychics are an important part of every peasant community.

417

00:29:29,340 --> 00:29:32,340

Surprisingly, the psychic in Le Lies village tells her

418

00:29:32,340 --> 00:29:35,340

that there are two family members who must be found

419

00:29:35,340 --> 00:29:37,340

and put to rest, her brother Sa Ban,

420

00:29:37,340 --> 00:29:40,340

and a female cousin who also disappeared during the war.

421

00:29:40,340 --> 00:29:43,340

He proposes finding both.

422

00:29:45,340 --> 00:29:47,340

The search begins the next morning.

423

00:29:47,340 --> 00:29:49,340

An hour outside of Da Nang,

424

00:29:49,340 --> 00:29:52,340

the psychic leads the family to a spot where he believes

425

00:29:52,340 --> 00:29:55,340

Le Lies' cousin was raped and murdered 30 years ago.

426

00:29:57,340 --> 00:30:00,340

This man is believed to be a wizard.

427

00:30:00,340 --> 00:30:04,340

He uses divining rods to determine where the remains will be found.

428

00:30:04,340 --> 00:30:07,340

Family and friends dig into the soft earth

429

00:30:07,340 --> 00:30:10,340

until the wizard instructs them to stop.

430

00:30:10,340 --> 00:30:13,340

The psychic determines that these are the remains of Le Lies' cousin

431

00:30:13,340 --> 00:30:17,340

and instructs the family to take them back home for buried.

432

00:30:18,340 --> 00:30:22,340

At sunset, the remains are buried in the family plot.

433

00:30:22,340 --> 00:30:26,340

Sticks of incense are lighted and prayers of thanksgiving are offered.

434

00:30:26,340 --> 00:30:30,340

The family is filled with a great sense of inner peace.

435

00:30:31,340 --> 00:30:36,340

It's very grateful that helped him to relocate his sister.

436

00:30:38,340 --> 00:30:40,340

To him, she's very happy now.

437

00:30:40,340 --> 00:30:42,340

At least he has a peace of mind.

438

00:30:42,340 --> 00:30:44,340

Without all his help, he wouldn't...

439

00:30:44,340 --> 00:30:46,340

he doesn't know when it's going to happen.

440

00:30:46,340 --> 00:30:48,340

But it happened today and now it's over.

441

00:30:48,340 --> 00:30:50,340

A storm is brewing,

442

00:30:50,340 --> 00:30:54,340

as if to remind the family that there is still a restless spirit among them.

443

00:30:58,340 --> 00:31:01,340

The following day, the family accompanies the psychic

444

00:31:01,340 --> 00:31:04,340

on a longer, more difficult journey into the past.

445

00:31:04,340 --> 00:31:07,340

They hope this road will lead to the remains,

446

00:31:07,340 --> 00:31:10,340

both earthly and spiritual, of their beloved sauban.

447

00:31:14,340 --> 00:31:17,340

Although no tangible remains of Le Lies' cousin were found,

448

00:31:17,340 --> 00:31:20,340

the family believes her essence was clinging to the soil and rock

449

00:31:20,340 --> 00:31:23,340

the psychic instructed them to take home.

450

00:31:23,340 --> 00:31:26,340

Le Lies knew that her brother's remains might be found in the same way,

451

00:31:26,340 --> 00:31:28,340

but after 20 years of living in the West,

452

00:31:28,340 --> 00:31:32,340

she secretly hoped they might find something more.

453

00:31:32,340 --> 00:31:33,340

Next...

454

00:31:33,340 --> 00:31:37,340

I have high hope to come here and find my brother's remains.

455

00:31:37,340 --> 00:31:42,340

Dramatic new information brings Le Lies a step closer to finding her brother's remains.

456

00:31:48,340 --> 00:31:51,340

Le Lies' supernatural odyssey began

457

00:31:51,340 --> 00:31:54,340

when she returned to Vietnam as technical advisor

458

00:31:54,340 --> 00:31:57,340

for Oliver Stone's movie Heaven and Earth.

459

00:31:57,340 --> 00:32:00,340

Le Lies' mother felt that she was receiving disturbing visitations

460

00:32:00,340 --> 00:32:04,340

from the spirit of her son and Le Lies' brother, sauban.

461

00:32:04,340 --> 00:32:07,340

He'd been missing in action since the 1960s.

462

00:32:07,340 --> 00:32:09,340

With the Vietnamese psychic,

463

00:32:09,340 --> 00:32:14,340

the family traveled across the country in search of the remains of sauban.

464

00:32:18,340 --> 00:32:23,340

It is a difficult journey

465

00:32:23,340 --> 00:32:25,340

over unmapped roads,

466

00:32:25,340 --> 00:32:27,340

across unnamed rivers,

467

00:32:27,340 --> 00:32:29,340

and deep into the Vietnamese countryside

468

00:32:29,340 --> 00:32:32,340

where Viet Cong casualties were known to be very high.

469

00:32:32,340 --> 00:32:35,340

It is a route predetermined by the psychic's vision

470

00:32:35,340 --> 00:32:39,340

and the route leads to an area where locals tell the family

471

00:32:39,340 --> 00:32:41,340

many Viet Cong were killed.

472

00:32:47,340 --> 00:32:51,340

Again, the psychic determines that spirit remains will be found here

473

00:32:51,340 --> 00:32:54,340

and the wizard defines their exact location.

474

00:32:54,340 --> 00:32:57,340

The family begins to dig.

475

00:32:59,340 --> 00:33:02,340

Temperatures climb to over 100 degrees.

476

00:33:02,340 --> 00:33:04,340

A crowd gathers to watch the dig,

477

00:33:04,340 --> 00:33:06,340

but there is nothing to see.

478

00:33:06,340 --> 00:33:11,340

Again and again, the psychic and the wizard are drawn to this spot,

479

00:33:11,340 --> 00:33:15,340

but the earth yields nothing that can be named sauban.

480

00:33:15,340 --> 00:33:17,340

The family is devastated.

481

00:33:17,340 --> 00:33:19,340

They had hoped to discover the remains of sauban.

482

00:33:19,340 --> 00:33:22,340

They had hoped this was the end of the road.

483

00:33:22,340 --> 00:33:26,340

Hope to come back here again and find him.

484

00:33:26,340 --> 00:33:30,340

I have high hope to come here and find my brother, remain.

485

00:33:32,340 --> 00:33:35,340

Again, the heavens seem to send a message.

486

00:33:35,340 --> 00:33:37,340

Don't give up. Push on.

487

00:33:37,340 --> 00:33:40,340

This is the message the family hears in the wind.

488

00:33:41,340 --> 00:33:47,340

Back in Da Nang, the family turns to a different kind of spiritual intermediary,

489

00:33:47,340 --> 00:33:52,340

a man who claims that he is the medium for an ancient Vietnamese queen.

490

00:33:52,340 --> 00:33:58,340

In a trance state, the medium speaks with the voice of an old woman,

491

00:33:58,340 --> 00:34:02,340

a voice many people believe is coming directly from the spirit world.

492

00:34:02,340 --> 00:34:06,340

But just as Lely begins asking about her brother,

493

00:34:06,340 --> 00:34:09,340

the session comes to an abrupt end.

494

00:34:09,340 --> 00:34:12,340

The local police are upset by the presence of a camera crew

495

00:34:12,340 --> 00:34:14,340

and arrest the medium.

496

00:34:14,340 --> 00:34:17,340

The family is frustrated once again.

497

00:34:19,340 --> 00:34:22,340

Lely's first trip home ends with tears.

498

00:34:22,340 --> 00:34:27,340

She must return to the United States before she completes the task ordained by tradition.

499

00:34:28,340 --> 00:34:32,340

There's no doubt Vietnam is full of unhappy souls.

500

00:34:32,340 --> 00:34:37,340

I think because Cao died during war,

501

00:34:39,340 --> 00:34:41,340

because he died a violent death,

502

00:34:41,340 --> 00:34:45,340

the place where he was killed would be a negative place,

503

00:34:45,340 --> 00:34:51,340

a place full of terrible feelings and a place full of horror.

504

00:34:51,340 --> 00:34:56,340

It would be much more comforting both to Cao and to his mother.

505

00:34:56,340 --> 00:35:00,340

If he was buried near the family,

506

00:35:00,340 --> 00:35:02,340

that would be much more comforting,

507

00:35:02,340 --> 00:35:06,340

it would be a much more secure place and be associated with all of those wonderful feelings

508

00:35:06,340 --> 00:35:09,340

that people have about home and their family.

509

00:35:09,340 --> 00:35:13,340

Was Sao Bon doomed to roam the earth forever a restless spirit?

510

00:35:13,340 --> 00:35:19,340

Two months after her return home, Lely received an encouraging message from Da Nang.

511

00:35:19,340 --> 00:35:23,340

Local officials had heard about the failed search for Sao Bon's remains.

512

00:35:23,340 --> 00:35:29,340

It inspired them to search old war records that had been locked away for more than 25 years.

513

00:35:29,340 --> 00:35:31,340

Would the government be high as?

514

00:35:31,340 --> 00:35:33,340

And they go back to the records.

515

00:35:33,340 --> 00:35:35,340

It's all old piece of paper.

516

00:35:35,340 --> 00:35:37,340

It's almost rotten.

517

00:35:37,340 --> 00:35:40,340

And they found that my brother bought certificates.

518

00:35:40,340 --> 00:35:45,340

The day he joined the army and the dead he was killed.

519

00:35:45,340 --> 00:35:49,340

And they back up and bring it out to prove it.

520

00:35:50,340 --> 00:35:54,340

The authorities also found an eyewitness to Sao Bon's death.

521

00:35:54,340 --> 00:35:57,340

The Viet Cong doctor who signed the death certificate.

522

00:35:57,340 --> 00:36:05,340

Encouraged, Lely returns to meet the doctor and he leads the family to the same area the psychic

had led them before.

523

00:36:05,340 --> 00:36:09,340

He found the play dead, the bloodshed.

524

00:36:09,340 --> 00:36:11,340

Dead is when he was wounded.

525

00:36:11,340 --> 00:36:18,340

So the psychic, he not 100% correct with the remains, but 50% correct.

526

00:36:18,340 --> 00:36:22,340

The psychic apparently led them to the spot where Sao Bon was wounded.

527

00:36:22,340 --> 00:36:27,340

The doctor leads them to the spot where he last saw the body of Lely's brother.

528

00:36:31,340 --> 00:36:36,340

The doctor takes the family up a treacherous overgrown mountain path to a cave.

529

00:36:36,340 --> 00:36:39,340

The Viet Cong had a makeshift hospital here.

530

00:36:39,340 --> 00:36:45,340

This is where many wounded soldiers were taken to recover or to die.

531

00:36:45,340 --> 00:36:48,340

This is where the doctor buried Sao Bon.

532

00:36:49,340 --> 00:36:53,340

This time the remains are not ambiguous.

533

00:36:53,340 --> 00:36:56,340

Human bones are found.

534

00:37:00,340 --> 00:37:05,340

A military official certifies that these are the remains of Sao Bon.

535

00:37:05,340 --> 00:37:12,340

Lely, the bereaved sister of a Viet Cong soldier and the wife of an American is overcome with grief.

536

00:37:13,340 --> 00:37:19,340

The whole time I was thinking who was the person that killed him.

537

00:37:19,340 --> 00:37:23,340

Perhaps I might have fallen in love with that person.

538

00:37:25,340 --> 00:37:31,340

I love that person, I hate that person.

539

00:37:31,340 --> 00:37:41,340

And just me and my sister, we make a living by the dollars of the US.

540

00:37:41,340 --> 00:37:51,340

In the same time my brother, Wun, and killed by the US.

541

00:37:51,340 --> 00:38:01,340

I just saw, I don't feel.

542

00:38:05,340 --> 00:38:09,340

Sao Bon is buried the same day in the family plot.

543

00:38:09,340 --> 00:38:11,340

His mother collapses at the graveside.

544

00:38:11,340 --> 00:38:14,340

Her son had finally come home.

545

00:38:15,340 --> 00:38:21,340

Sometimes I have questions that it's maybe somebody else's remains and not my brother.

546

00:38:21,340 --> 00:38:29,340

If in that case, then we'll be haunted by my brother and haunted by the person removed.

547

00:38:29,340 --> 00:38:35,340

It's still very peaceful with everything so it's his remains.

548

00:38:35,340 --> 00:38:37,340

It's no question, it's no doubt.

549

00:38:38,340 --> 00:38:45,340

Since the burial of Sao Bon's remains in the family plot, Lely's mother has stopped having her disturbing visions.

550

00:38:45,340 --> 00:38:49,340

For her family, decades of waiting and wondering are finally over.

551

00:38:49,340 --> 00:38:51,340

They're the lucky ones.

552

00:38:51,340 --> 00:38:58,340

It's estimated that more than 300,000 civilians and soldiers on both sides are still missing in Vietnam.

553

00:38:58,340 --> 00:39:04,340

Next, one of Iran's most powerful generals breaks his silence about UFOs.

554

00:39:04,340 --> 00:39:09,340

UFOs exist and they're trying to get contact with all of them.

555

00:39:14,340 --> 00:39:21,340

Sightings recently reported on a 1976 confrontation between the Iranian military and a UFO.

556

00:39:21,340 --> 00:39:27,340

Since that report, two new witnesses have come forward to describe their roles in the historic event.

557

00:39:27,340 --> 00:39:36,340

After 20 years of silence, the former deputy commander and a lieutenant general in the Imperial Iranian Air Force are finally speaking out.

558

00:39:38,340 --> 00:39:48,340

As recreated in this Iranian television documentary, on September 19, 1976, an enormous UFO was tracked across Iran by the Imperial Air Force.

559

00:39:49,340 --> 00:40:05,340

In an exclusive sightings interview, former Imperial Air Force Generals Nader Yusefie and Mahmoud Sabahat described the tense scramble mission in which an F-4 fighter jet chased and attempted to engage the UFO.

560

00:40:06,340 --> 00:40:14,340

Now, for the first time in nearly 20 years, General Amir Kamyabipur, the second highest ranking officer in the Shah's Imperial Air Force,

561

00:40:14,340 --> 00:40:25,340

and his deputy commander, General Abdullah Azarbazin, spoke exclusively to sightings about what they believe happened on that historic night in 1976.

562

00:40:26,340 --> 00:40:33,340

I had a statement from the pilots, I had a statement from General Yusefie and also from the control tower,

563

00:40:33,340 --> 00:40:43,340

and having those calls from civilians around the town, I was convinced that was a UFO. So this is how we went into investigation.

564

00:40:43,340 --> 00:41:03,340

As far as my experience is concerned, it can be American airplane, it can be Russian, it can be any technology to be like that, except some super technology, which is only UFO.

565

00:41:04,340 --> 00:41:10,340

General Azarbazin conducted a thorough investigation into the bizarre events of September 19th.

566

00:41:10,340 --> 00:41:19,340

He sent his report to the Shah's military liaison and to Iran's US military advisors. For the first time, he reveals what he told the US military.

567

00:41:19,340 --> 00:41:36,340

The highlight of the information that we gave to the US government was, number one, we told them that the high rate of climate and high rate of extradition that we saw from the UFO was something which was not existed those days.

568

00:41:36,340 --> 00:41:42,340

Number two, this jamming capability. Two jammers, such a wide range of frequencies.

569

00:41:42,340 --> 00:41:52,340

Only a few government documents related to this incident have been declassified, but independent data corroborating Azarbazin's account have been uncovered.

570

00:41:52,340 --> 00:42:02,340

A United States reconnaissance satellite was monitoring the skies over Iran on September 19th, 1976, and recorded the movement of an undeniable flying object.

571

00:42:02,340 --> 00:42:13,340

Sightings has learned that the top secret notation 238 scans indicates that the UFO event lasted more than an hour. The meaning of possible SR is still classified.

572

00:42:13,340 --> 00:42:30,340

I don't have any doubt about UFO. UFO exists and they're trying to find some way to get contact with our world. That is my feeling and I am positive.

573

00:42:31,340 --> 00:42:46,340

Important information about the Iranian UFO incident may be found in military files in Tehran, but since the ouster of the Shah, the military personnel in this report have been stripped of any privileges or access they were entitled to in Imperial Iraq.

574

00:42:46,340 --> 00:42:50,340

Until further notice, the door to this case is closed.

575

00:42:51,340 --> 00:43:03,340

If you've had a paranormal experience, please write to us at sightings. Sightings can also be contacted at America Online at keyword, sightings.

576

00:43:03,340 --> 00:43:12,340

At the sightings forum, download images, sounds, and quick time clips. Also, join us daily in our chat room, live on AOL.

577

00:43:13,340 --> 00:43:21,340

Until next time, remember, no mystery is closed to an open mind. For Sightings, I'm Tim White.

578

00:43:23,340 --> 00:43:27,340

Next on Sci-Fi, Dark Shadows.

579

00:43:31,340 --> 00:43:33,340

Are we dealing with an epidemic?

580

00:43:33,340 --> 00:43:36,340

A polled experiment.

581

00:43:36,340 --> 00:43:41,340

We recombine termite and mantid DNA to create a biological counter-agent.

582

00:43:41,340 --> 00:43:43,340

Becomes a deadly mistake.

583

00:43:43,340 --> 00:43:47,340

They were designed to die. They are breeding.

584

00:43:47,340 --> 00:43:50,340

But how do you destroy it?

585

00:43:50,340 --> 00:43:53,340

When you created it.

586

00:43:53,340 --> 00:43:55,340

Mira Sorvino.

587

00:43:55,340 --> 00:43:57,340

Mimic.

588

00:43:57,340 --> 00:44:00,340

Saturday at 7 p.m. on Sci-Fi.

589

00:44:11,340 --> 00:44:14,340

Sci-Fi.